



The Press On Guitarist/Composer Will Sellenraad + *Balance*

CD Available Now at www.Beezwaxrecords.com

"There's joy in this music; the joy of creation and of playing together as a group for a long time" "The disk sounds like the 3rd set of a very good night of playing, the time when the musicians are truly comfortable." – **The Hartford Courant**

"The sounds of the Will Sellenraad Quartet fit the mood perfectly, with the New York City guitarist's cool, sometimes smoking compositions" – **Burlington Free Press**

"Sellenraad's music can seduce you one minute and push you back on your heels the next. There's so much to like about *Balance*" "A bold and rising star on the jazz scene"
– **Icon**

"Balance hits a satisfying sweet spot." "*Balance* makes no statement other than 'Sit back, relax, open your ears real wide, and let's see how far that smile can stretch'"
– **Allaboutjazz.com**

"gorgeous, subdued guitar lines" "The music has an easy feeling and strong character. A good mix by a very together group." – **The Santa Fe New Mexican-Pasatiempo**

"...you will definitely be hearing more from Will Sellenraad" – **Kenny Barron**

"excellent original compositions (seven from Sellenraad and one each from Kitagawa and Lewis) and irresistible grooves" "it's the group interplay that makes *Balance* such an appealing celebration of equilibrium." – **Weekly Alibi**

". . . sophisticated harmonic thinking and a modern approach...As a guitarist, Sellenraad has an abundance of technique . . . there is an absence of grandstanding, and one always hears music first." – **Jazz Improv Magazine**

"will make you start to whisper about this new cat on the horizon"

– Midwest Record Recap

"sleek original themes . . ." – **The New York Times**

"a flawless demonstration on maximizing the value of each note instead of maximizing the number of notes played." "one vividly colorful, peaceful dream . . ." – **Jazz.com**

"It grooves like an old school session, but sizzles with a freshness that catches the band in their present moment." "The six-stringer has a classic tone reminiscent of Wes Montgomery and Grant Green, and it serves him well" – **Allaboutjazz.com**

"a polished band with over five years of experience playing together. Will wrote these songs to highlight each of their strengths and it works!"
– **O's Place Jazz Newsletter**

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