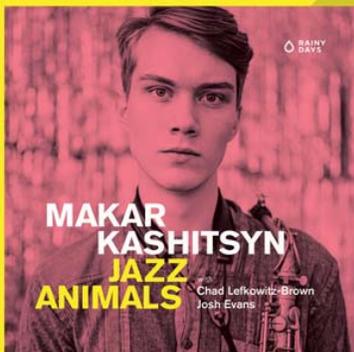


SEPTEMBER 27, 2019

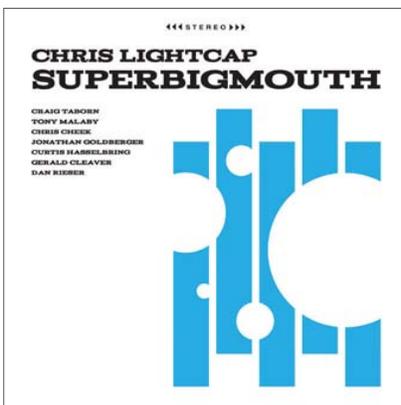


MAKAR KASHITSYN "JAZZ ANIMALS"

FEATURING

CHAD LEFKOWITZ-BROWN
JOSH EVANS
SASHA MASHIN

CD / VINYL / DIGITAL
RAINYDAYSRECORDS.RU



Chris Lightcap *SuperBigmouth*

PYROCLASTIC 07

★★★★

New York bassist Chris Lightcap's all-electric 2018 *Superette* referenced surf, Ornette Coleman's harmolodics, West African music and the international sounds of psychedelia. Such genre-bounding might sound heavy, but Lightcap's music—this new LP included—is defined by lightness and grace.

Growing up in a steel town near Pittsburgh, Lightcap's musical curiosity was sated by his parents' classical music collection and "tons and tons of rock 'n' roll." This heritage

comes through on *SuperBigmouth* via distortion-edged guitar chords, while his love of West African music is heard in skittery drums and interlocking horns.

SuperBigmouth unites Lightcap's two bands: the two-guitar, drums (plus guests) Superette with Bigmouth, the group that released the much-hailed *Epicenter* back in 2015. And it works beautifully.

With its almost 9-minute duration, "Zero Point Five" is thick with drowsy swagger. It starts in a classic rock formation, bass foregrounded against the patter of drums to meld in the other instruments. "Deep River," meanwhile, begins with an atmospheric '90s alt-rock vibe, the purity of the horns intersecting with the muted rhythm section, until Craig Taborn's stylishly retro organ tips in.

When asked why he formed the two-guitar band Superette, Lightcap said that he was intrigued by "the way the guitar overtones combine" to create a "spectral quality." Something similar might be said about *SuperBigmouth*. Yet, despite the endless echoes of other genres and cultures, the music remains coherent and clear in its intent.

—Madeleine Byrne

SuperBigmouth: Through Birds, Through Fire; Zero Point Five; Queen's Side; False Equivalency; Deep River; Nothing If Not; Quinine; Sanctuary City. (48:12)

Personnel: Chris Lightcap, bass; Craig Taborn, keyboards; Tony Malaby, Chris Cheek, tenor saxophone; Jonathan Goldberger, Curtis Hasselbring, guitar; Gerald Cleaver, Dan Rieser, drums.

Ordering info: store.pyroclasticrecords.com

STUDY BUDDIES.



All The Support You Need.
None Of The
Pizza Delivery Fees.

ROVNER®
P·R·O·D·U·C·T·S
• MADE IN THE USA •

Patent. See Website.
www.rovnerproducts.com

Will Sellenraad/Eric McPherson/Rene Hart *Greene Street Vol. 1*

DEKO 1026

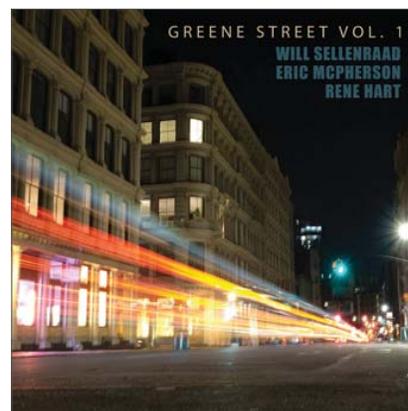
★★★★½

Guitarist Will Sellenraad's *Greene Street Vol. 1*, a record predicated on blurring the lines between friendship and family, explores the possibilities that extended musical relationships bring to performance.

"Alter Ego," a piece composed by James Williams, sets the tone with its extended introduction during which Sellenraad uses guitar effects to create a pulsating harmonic ambience. Bassist Rene Hart interjects melodic statements and drummer Eric McPherson develops a repeated rhythmic idea, building intensity until release comes with the start of the melody.

Such communication remains a constant, as on "Future," a McPherson original. During Hart's extended solo, a standout of the session, Sellenraad employs effects to keep a layer of sound in the background while comping, as McPherson creates a wash above the groove with his cymbals. This track also features Sellenraad at his soloistic best, balancing single-note lines, rhythmically-charged motives and chordal hits as responses to, and instigations for, his partners.

McPherson builds upon and weaves together



rhythmic material on "Little El," while Sellenraad and Hart create a wall of sound around him. In contrast, Sellenraad's "Melancholy," a short ballad, allows the musicians to breathe together and explore space in its slower tempo, simmering rather than burning.

On *Greene Street Vol. 1*, the trio crafts melodies, solos and textures together, making use of their chemistry to produce an arresting album.

—Jonathan Gómez

Greene Street Vol. 1: Alter Ego; Melancholy; Future; Deluge; Little El; Allegorical. (43:58)

Personnel: Will Sellenraad, guitar; Eric McPherson, drums; Rene Hart, bass.

Ordering info: willsellenraad.com